



GMAAS
Greater Manchester Archaeological Advisory Service

Local Heritage Listing Project

Chadderton North,
Oldham

Gazetteer of Validated Candidates

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OLDHAM LOCAL LIST – CHADDERTON NORTH

Historical Overview of Chadderton

Historically part of Lancashire, Chadderton's early history is marked by its status as a manorial township, with its own lords, who included the Asshetons, Chethams, Radclyffes and Traffords. Chadderton in the Middle Ages was chiefly distinguished by its two mansions, Foxdenton Hall and Chadderton Hall, and by the prestigious families who occupied them. The first known written record of the name Chadderton is in a legal document relating to land tenure, in about 1220. Farming was the main industry of the area, with locals supplementing their incomes by hand-loom woollen weaving in the domestic system.

Chadderton's urbanisation and expansion coincided largely with developments in textile manufacture during the Industrial Revolution and the Victorian era. A water-powered cotton mill was built at Chadderton's Stock Brook in 1776. The construction of multi-storey steam powered mills followed, which initiated a process of urbanisation and cultural transformation in the region; the population increasingly moved away from farming and domestic weaving in favour of the mechanised production of cotton goods.

A late 19th-century factory building boom transformed Chadderton from a rural township into a major mill town and the second most populous urban district in the United Kingdom. More than 50 cotton mills had been built in Chadderton by 1914. A social consequence of this industrial growth was a densely populated metropolitan landscape. However, Chadderton developed an abundance of civic institutions including public street lighting, a Carnegie library, public swimming baths and council with its own town hall.

Although Chadderton's industries declined in the mid-20th century, the town continued to grow as a result of suburbanisation and urban renewal. The legacy of the town's industrial past remains visible in its landscape of red-brick cotton mills and associated industrial townscape.

Candidates for Local Listing in Chadderton North

Property Name and Photo

Malta Mill – HER 5920.1.0



Property Address	Mills Hill Road, Chadderton, Oldham M24 2FD
Significance	<i>Historic Interest:</i> Built by the Malta Mill Co in 1905 and taken over by the Lancashire Cotton Corporation. Ceased production in 1963 and re-occupied in 1966 by S Casket & Son. <i>Architectural Interest:</i> Designed by the notable architect FW Dixon, one of the leading mill architects of the period. The brick-built spinning mill is five-storeys high and 24 x 5 bays with a large engine house attached to the north-east corner. Steel and concrete internal structure. Flat roof. <i>Local Interest:</i> The mill is one of the small number of historic textile factories to survive in Chadderton, despite the former importance of the industrial to the development of the town. <i>Aesthetic Value:</i> The mill makes an important contribution to the character and aesthetic quality of the historic textile-manufacturing townscape. <i>Social / Community Value:</i> Some local families may have a personal association with the mill as it provided employment for several generations, contributing to their sense of place. <i>Group Value:</i> The mill has a strong group value with the surrounding terraces of 19th-century workers' housing and the Rochdale Canal. <i>Landmark Status:</i> The mill is an imposing landmark feature on Mills Hill Road and along this section of the Rochdale Canal.
Score	11

Property Name and Photo	Springwood House – HER 17927.1.0 
Property Address	Kenilworth Avenue, Chadderton, Oldham, OL9 9RW
Significance	<i>Historic Interest:</i> The property dates to the second half of the 19th century, marked on the Ordnance Survey 1st Edition 1:2500 map of 1893. The original curtilage of the house seems to have corresponded with that seen today except the south-western boundary appears to have been drawn closer to the house. The garden area appears to have extended sometime between OS maps published in 1932 and 1955. <i>Architectural Interest:</i> A detached, double-fronted, two-storey villa of brick construction with a hipped slate roof. The principal frontage has a central pedimented front door with window above, all set within a very slightly projecting elevation plane. The house has an unsympathetic flat-roofed, single-storey garage extension to its side

	elevation but its relatively low height and small scale limits the harm this has on the heritage significance of the house and its within-curtilage setting. <i>Local Interest:</i> Springwood House is one of the earliest properties in this part of Chadderton, providing a rare reminder of the pre-20th-century landscape character. <i>Aesthetic Value:</i> The building makes a positive contribution to the historic character and aesthetic quality of the area. <i>Landmark Status:</i> The house is a notable exception to the later, more uniform suburban housing within which it is now set.
Score	9

**Property Name
and Photo**

Baptist Church Community Hall – HER 17928.1.0



Property Address	Mills Hill Road, Chadderton, Oldham, M24 2FD
Significance	<i>Historic Interest:</i> A former Sunday school first shown on the Ordnance Survey 1st Revision 1:2500 map of 1909. <i>Architectural Interest:</i> The building has a double-height hall space running at right angles to the adjacent Mills Hill Road with more obviously single-storey elements to either side. The principal elevation presents a symmetrical composition to the road and contains more architectural embellishment than on the two sides with the rear elevation being relatively plain. <i>Local Interest:</i> The building remains in community use (including as a play group) in association with the Mills Hill Baptist Church on the opposite side of the road. It would be expected to have considerable community heritage value. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality and historic character of Mills Hill Road. <i>Group Value:</i> The building is seen in conjunction with the Baptist Church opposite and in use and has group value in heritage terms. <i>Social / Communal Value:</i> The church remains in its original use and has served the local community for over 100 years and can be expected to have communal value. <i>Landmark Status:</i> The building is not a landmark in physical terms other than within its most local context, although it is notable on its own merits which is augmented by the group value with the church opposite.
Score	9

**Property Name
and Photo**

St Herbert's Church – HER 17929.1.0



Property Address	Broadway, Chadderton, Oldham, OL9 0JY
Significance	<i>Historic Interest:</i> The foundation stone for this Roman Catholic church was laid by the Bishop of Salford, Dr George Andrew Beck, who later become Archbishop of Liverpool, on 7th July 1956 and the church opened for Mass on Palm Sunday, 1957. <i>Architectural Interest:</i> The church was designed by Francis Reynolds of Reynolds & Scott. The style of architecture is a simplified, modern version of Romanesque, with careful detailing and a broad west tower. It is a church design very much representative 'of its time' and, at least externally, the building appears largely intact as built. Notable furnishings include a timber baldacchino and flanking mosaics. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the area. <i>Social / Communal Value:</i> The church has served the local Roman Catholic community for more than half a century and several generations of local residents will have personal association with the building, providing them with a sense of place. <i>Group Value:</i> The church has a group value with the adjacent presbytery and the Grade II listed Chadderton Cemetery. <i>Landmark Status:</i> The church is a notable feature of Broadway.
Score	10

**Property Name
and Photo**

St Herbert's Presbytery – HER 17936.1.0



Property Address	148 Broadway, Chadderton, Oldham, OL9 0JY
Significance	<i>Historic Interest:</i> The presbytery is to a quite different style than the adjacent church that it serves. Whereas the church is a clearly to a 1950s design, the presbytery, at first sight, has stronger Edwardian overtones including the use of red brick and hipped slate roof. It was built in 1921 at a cost of £3,619. <i>Architectural Interest:</i> A detached, double-fronted, two-storey, brick-built structure with a hipped slate roof. It has restrained architectural detailing that is principally reserved for the stonework front door surround and window heads/cills. The rear elevation is more utilitarian in design facing a rear yard which suggests it was more associated with 'below-stairs' functions within the building. There are remains of two chimney stacks. The available images suggest the original windows may have been replaced. Even with alteration, the building retains a strong sense of its original design. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the area. <i>Social / Communal Value:</i> This building is a part of a religious complex that has served the local community for more than half a century and several generations of local residents will have personal association with this complex, providing them with a sense of place. <i>Group Value:</i> The presbytery has a group value with the adjacent church and the Grade II listed Chadderton Cemetery.
Score	9

**Property Name
and Photo**

Mortuary Chapel



Property Address	Middleton Road, Chadderton, Oldham, OL9 0JZ
Significance	<i>Historic Interest:</i> Chadderton Cemetery was designed in 1857 by Manchester architect N G Pennington, who also designed Greenacres Cemetery in Oldham. Chadderton Cemetery included several structures as indicated on the Ordnance Survey 1:2500 map of 1893. These included the mortuary chapel, erected in c. 1880. It was originally one of two such chapels, but the second has been demolished. <i>Architectural Interest:</i> An Anglican mortuary chapel comprising a small Gothic building with a steeply pitched slate roof and a small entrance porch to the south, with views north over the lower area of the cemetery. It has carved heads on tracery around some of the windows. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the cemetery and wider area. <i>Social / Communal Value:</i> This building is a part of a cemetery that has served the local community for well over a century and several generations of local residents will have personal association with the building. <i>Group Value:</i> The chapel has a strong group value with the wider Grade II listed Chadderton Cemetery and its various other original/ historic built structures such as entrance gates, boundary walls and entrance lodge and so on. <i>Landmark Status:</i> The mortuary chapel is a notable feature in the local townscape.
Score	11

Property Name and Photo	The Gardener's Lodge, Entrance Gates and Boundary Walls HER – 17938.1.0 
Property Address	Chadderton Cemetery, Middleton Road, Chadderton, Oldham, OL9 0JZ
Significance	<i>Historic Interest:</i> Chadderton Cemetery was designed in 1857 by N G Pennington, with the entrance lodge and associated entrance gates with impressive stone gate posts and stone arched pedestrian gateway added in c. 1880. <i>Architectural Interest:</i> The lodge is a modestly scaled, two-storey Gothic building with a steeply pitched slate roof using the same stone as seen in other built structures associated with the cemetery. The built form appears largely intact. The entrance gates are an impressive ensemble. The curving stone boundary walls to either side of the entrance are relatively low and topped with decorative metalwork railings. <i>Aesthetic Value:</i> The lodge, gates and curving boundary walls constitute a single designed entrance feature intended to impress and make a positive contribution to the aesthetic quality of the cemetery and wider area.

	<i>Social / Communal Value:</i> These structures are a part of a cemetery that has served the local community for well over a century. <i>Group Value:</i> The lodge, entrance gates and boundary walls have a strong group value with the wider Grade II listed Chadderton Cemetery. <i>Landmark Status:</i> The entrance lodge and associated gates are a notable feature of Middleton Road.
Score	9

**Property Name
and Photo**

Gizyo Lodge - HER 17939.1.0



Property Address	Chadderton Cemetery, Middleton Road, Chadderton, Oldham, OL9 0JZ
Significance	<i>Historic Interest:</i> A building that is domestic in appearance and of a larger plan-form than the nearby lodge and was located within the cemetery in the direct line of sight on entering the cemetery and was clearly a part of an intentional designed entranceway composition. The OS 1893 map shows it marked the entrance to both a small enclosed yard (with various outbuildings) and a larger enclosed space with larger freestanding built forms, including several glasshouses. It seems likely that this may have been a cemetery superintendent's house and office. <i>Architectural Interest:</i> The two-storey building is to a Gothic design with a steeply pitched slate roof using the same stone as seen in other built structures associated with the cemetery. The building appears largely intact and the associated walled yard and some of the historic outbuildings also remain. <i>Aesthetic Value:</i> The building makes a positive contribution to the aesthetic quality of the cemetery and wider area. <i>Social / Communal Value:</i> The building is a part of a cemetery that has served the local community for well over a century. <i>Group Value:</i> The building has a strong group value with the wider Grade II listed Chadderton Cemetery and its various other original/ historic built structures such as mortuary chapel, lodge, entrance gates and boundary walls.
Score	9

Property Name and Photo	PSA & Working Men's Mission – HER 3094.1.0 
Property Address	Melbourne Street, Chadderton, Oldham, OL9 9TA
Significance	<i>Historic Interest:</i> The PSA was a non-denominational movement that organised meetings for men on Sunday afternoons. The building features a plaque that reads 'Chadderton P.S.A. and Working Men's Mission (unsectarian) Estd 1903 Erected 1910'.

	<i>Architectural Interest:</i> A plain red brick-built building, similar to a chapel. Modest architectural embellishment is found in brickwork detailing (particularly to the eaves) and limited use of stonework focused on the front (east) elevation. Stone dressings and Venetian window on frontage. <i>Local Interest:</i> The building reflects the early 20th-century movement to offer enriching alternatives to pubs, emphasising education, leisure and ethical improvement for working-class men. <i>Aesthetic Value:</i> The building is modestly proportioned and detailed and, despite more recent less than sympathetic alteration, appears largely intact externally. Future appropriate restoration would readily return this building more to its original appearance. <i>Social / Communal Value:</i> The building served a local need and would be expected to have some communal value. <i>Landmark Status:</i> The building stands out in the local streetscape against a background setting of a later housing estate.
Score	9

**Property Name
and Photo**

Stockfield Mill – HER 6062.1.0



Property Address

Melbourne Street, Chadderton, Oldham, OL9 9EW

Significance	<i>Historic Interest:</i> Built in 1907 by the Ram Spinning Co. Ltd. Taken over by Hagues Textiles Ltd after WWII and extended 1955. Ceased production in 1971. Refurbished as office accommodation. <i>Architectural Interest:</i> Designed by the notable architectural practice of Stott & Sons. The brick-built spinning mill is five-storeys high (plus a basement) and 29 x 5 bays. Steel and concrete internal structure. Flat roof. Ornate domed tower with terracotta brickwork. <i>Local Interest:</i> The mill is one of the small number of historic textile factories to survive in Chadderton, despite the former importance of the industrial to the development of the town. <i>Aesthetic Value:</i> The mill makes an important contribution to the character and aesthetic quality of the historic textile-manufacturing townscape. <i>Social / Community Value:</i> Some local families may have a personal association with the mill as it provided employment for several generations, contributing to their sense of place. <i>Group Value:</i> The mill has a group value with the surrounding terraces of 19th-century workers' housing and forms part of a small cluster of former textile mills. <i>Landmark Status:</i> The mill is a notable landmark feature of the local streetscape.
Score	11

Property Name and Photo	The Crown – HER 17941.1.0 
Property Address	72 Walsh Street, Chadderton, Oldham, OL9 9LR
Significance	<i>Historic Interest:</i> A detached pub dating to the early 1870s. It is marked, but not named, on the Ordnance Survey 1st Edition 1:2500 map of 1893. <i>Architectural Interest:</i> The building has two storeys with some accommodation within the roof space as a part of the original, intentional design and expressed externally by dormer windows. The building is predominantly in brick with stonework used for features such as window cills and some window and door heads. Much of the architectural

	detailing is achieved through brickwork detailing. Additional architectural interest arises from the treatment of a tripartite first-floor window to the street elevation and timber fascia features to gable ends. <i>Local Interest:</i> The building is understood to have been built as a public house (or at least in this use for many years) and so will have some communal value. <i>Aesthetic Value:</i> The pub makes an important contribution to the character and aesthetic quality of the streetscape. <i>Social / Communal Value:</i> The public house has served the local community for over a century and can be expected to have communal value. <i>Landmark Status:</i> The building is a notable landmark feature on Walsh Street.
Score	9

**Property Name
and Photo**

The Dog Inn



Property Address	1 Block Lane, Chadderton, Oldham, OL9 8QT
Significance	<i>Historic Interest:</i> A public house that is recorded in 1750, when George Booth was recorded as the innkeeper; the Booth family were to be associated with the inn for at least the next 120 years. The inn was taken over by Oldham Brewery in 1897, and the brewery is likely to have been responsible for replacing the old inn with the building that occupies the site today. <i>Architectural Interest:</i> The building has two visible storeys and is predominantly in brick with stonework limited to use for quoins at the street corner. Much of the architectural detailing is achieved through brickwork detailing, for example, to window heads, stringcourses, diamond pattern brickwork to one gable, and chimneys. Additional architectural interest arises from first-floor oriel windows, the window pattern and over-sized timber supports to a projecting gable feature. <i>Local Interest:</i> The Dog Inn lay at the heart of the late 18th- / early 19th-century hamlet of Cow Hill. In August 1819, a group of Radicals assembled at the Dog Inn to march to Manchester to attend the 'Peterloo' meeting. <i>Aesthetic Value:</i> The pub makes an important contribution to the character and aesthetic quality of the streetscape. <i>Social / Communal Value:</i> A public house has existed on this site for centuries with the current building having continued this use for very many years and so will have communal value. <i>Landmark Status:</i> The pub is a notable landmark feature.
Score	10

Property Name and Photo	Railway Viaduct – HER 17943.1.0 
Property Address	Suthers Street, Chadderton, Oldham
Significance	<i>Historic Interest:</i> A single-span skewed railway viaduct bridging Suthers Street. The viaduct is shown on the Ordnance Survey 1st Edition 1:2500 map of 1893, forming part of the Hollinwood Branch of the Lancashire & Yorkshire Railway. <i>Architectural Interest:</i> The foundations and first eight courses of the bridge arch above ground are of stone construction, with the bridge arch constructed of brick. A string course of stone marks the base of the brick parapet, which has a stone capping. The bridge is supported on its eastern and western sides by stone buttresses. It appears largely

	unaltered from the original build except for the metal railing to the rail-side parapet which has minimal visual impact on then overall appearance and form of the structure. <i>Local Interest:</i> The Thorpes Bridge to Oldham Werneth line (Hollinwood Branch) had originally been proposed in 1848. It was re-surveyed ten years later in 1858, but it was not until 13th January 1875 that the LYR authorised the funding of its construction. On 30th June 1875 a contract was let to a Mr Evans, and work commenced on 2nd August 1876. <i>Aesthetic Value:</i> A functional but attractive feature within the streetscape that makes a positive contribution to the aesthetic quality of the historic railway route. <i>Landmark Status:</i> It is a notable feature of the Suthers Street townscape.
Score	9

Property Name and Photo	Lock 63 (Walk Mill) – HER 17944.1.0 
Property Address	Rochdale Canal, Chadderton, Oldham (NGR SD 89080 06464)
Significance	<i>Historic Interest:</i> Canal lock c.1800 for Rochdale Canal Company. William Jessop engineer. It is likely the gates have been replaced more than once but appear to be of an appropriate design and the associated metalwork and equipment appears to be the re-used original or at least historic. <i>Architectural Interest:</i> Coursed squared sandstone, wooden gates. Chamber of 14-foot width with pairs of gates. Stone surfacing – largely setted – to the surrounding area. Any past replacement of the lock gates has not impacted the architectural interest.

	<i>Aesthetic Value:</i> Yes. The available images show that the lock has managed to retain its relatively uncluttered original appearance. The aesthetic value has not been unduly impacted by what are likely to be more recently installed escape ladders. Any past replacement of the lock gates has not impacted the architectural interest. <i>Group Value:</i> The lock is intimately associated with the Rochdale Canal. <i>Landmark Status:</i> The lock is an important landmark and key component of the waterway's infrastructure.
Score	9

Property Name and Photo	Lock 64 (Kay Lane) - HER 17945.1.0 
Property Address	Rochdale Canal, Chadderton, Oldham (NGR SD 88886 05073)
Significance	<i>Historic Interest:</i> Canal lock c.1800 for Rochdale Canal Company. William Jessop engineer. It is likely the gates have been replaced more than once but appear to be of an appropriate design and the associated metalwork and equipment appears to be the re-used original or at least historic. The loss of original/historic fabric is always regretted but, in the context of an operational canal, the historic interest has not been unduly affected by any such expected renewal. <i>Architectural Interest:</i> Coursed squared sandstone, wooden gates. Chamber of 14-foot width with pairs of gates. Stone surfacing – largely setted – to the surrounding area. Any past replacement of the lock gates has not impacted the architectural interest.

	<i>Aesthetic Value:</i> The lock has managed to retain its relatively uncluttered original appearance. The aesthetic value has not been unduly impacted by what are likely to be more recently installed escape ladders. Any past replacement of the lock gates has not impacted the architectural interest. <i>Group Value:</i> The lock is intimately associated with the Rochdale Canal. <i>Landmark Status:</i> The lock is an important landmark and key component of the waterway's infrastructure.
Score	9

Property Name and Photo	River Irk Aqueduct - HER 17946.1.0 
Property Address	Rochdale Canal, Chadderton, Oldham (NGR SD 89167 06375)
Significance	<i>Historic Interest:</i> A stone aqueduct built to carry the Rochdale Canal over the River Irk. The nearby canal locks have been identified as c.1800, for Rochdale Canal Company, William Jessop engineer. It is presumed the aqueduct was also a part of the original construction of the canal. <i>Architectural Interest:</i> Of some architectural technology interest in terms of taking an operation canal over a river. Modestly detailed stone structure. The short barrel ceilinged tunnel for the river has an arched entrance to either end with voussoirs and key stone supporting a string course. <i>Aesthetic Value:</i> The aqueduct makes a significant contribution to the aesthetic historic character of the canal corridor.

	<i>Group Value:</i> The aqueduct is intimately connected and has a high group value with the Rochdale Canal and associated infrastructure such as locks. <i>Landmark Status:</i> A modest landmark on a journey along the canal but nevertheless a key structural feature of the waterway.
Score	10